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# Looking Through DuchampÃ¢â‚¬â„¢s Door: Art And Perspective In The Work Of Duchamp, Sugimoto And Jeff Wall




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## Synopsis

In this new book by Hans Belting, three essays are united by one themeÃ¢â ¬â ¢the persistence of perspective after its supposed demise in the hands of modernism. Belting addresses perspective in the works of Marcel Duchamp, Hiroshi Sugimoto and Jeff Wall, in the process opening up new approaches to their work. According to Belting, the door that Marcel Duchamp installed for his final masterpiece, Ã¢â ¬Å“Etant DonnÃƒÂ©sÃ¢â ¬Â• (which Belting tells us was inspired by a bout of seasickness on a trip to Buenos Aires) was a decisive touchstone for both Sugimoto and Wall in their formative years, and he demonstrates how they have referenced its maker many times since. Belting's argument, embellished with many illustrations, makes for a thorough reassessment of perspective.

## Book Information

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## Customer Reviews

I have really enjoyed this book. Hans Belting's style is enjoyable and his insight into the three artists discussed is excellent. He turned me into a Sugimoto fan where as before I found him of interest but a bit difficult to comprehend. If you are interested in how Duchamp's influence continues to extend into the 21st century, give it a read.

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